

Music variety

- We need to ENSURE that there is eclectic music running all night. We must ensure we leave open the rooms which are doing more Decomy activities until close - to prevent having only Techno and blander rooms playing at the end.
- Could've been more live music. Slightly less techno.
- I really like that there is a variety of music. Other similar parties I've been to get a bit boring at some point of the night because the music feels the same in every room. I like having the opportunity to dance to different music in every room.
- The variety amongst rooms could be a bit better, but it was already great
- The electro-swing could have gone on longer ;-)
- Could be less DJ-type. Maybe live bands. Or individual musicians. Why do Burns always have to be so techno?
- All basically the same kind of electro. One Indie/rock 'n' roll room for example would have been great.
- All techno except for one great room - the Flamin Merkin that had a good level of variety
- I liked the variety.. I heard rock and pop, a variety of different dance types (not just dubstep.. thank you!) and even a live ceilidh, so can't complain. I'd love more live music though!
- Early evening there was a great variety but later on it became a series of generic DJs. For instance, one space was playing rock and roll early on but became much less distinctive later.
- Techno! House! DnB! <3
- It took me a while to find all the music on offer. Techno was easiest to locate but I hate techno! Merkins offered more my cup of tea.
- Rooms were often quite samey between 2am and 5am - nowhere to go if you still wanted to dance but fancied a change of pace
- We arrived at Decom at around 9:30 PM and stayed until about 2:30 AM. The music variety we experienced included: techno, techno, more techno, some irregular live performances and what appeared to be a chillout stage with strange programming (I never actually saw a DJ in the booth). I was really missing some knees-up bangers, 80s themed pop or even disco. The light-up dance floor is so much fun, and I do love techno, but some more variety would be great.
- It was OK at the beginning, but then late at night it was all the same banging music and no chilled spaces and quieter music
- could have had a little more disco or rock, but overall good mix
- Nice touch to have a live band, that was awesome, and in the woods, the chill room was awesome as well.
- I'd love a retro (80s / 90s) dance area.
- However, a lot of the smaller rooms with interesting music were too small and cramped to be enjoyable.
- I didn't sit in and listen to enough of the live music, but I'm super glad it was all there - the only problem was I'm more of a deep house/techno man and that was SO GOOD I didn't have time for much else.
- The mix in the main room was great all evening, we spent hours in there!
- Ceilidh was great
- Missed most of the variety as didn't get there early enough
- More different genres of music (e.g. jazz, soul, folk) would be good
- There was not enough chilled music.
- The music was amazing, but the speakers seemed quite bad quality, was quite painful for the ears, but no biggie as I put stuff into my ears :) The loudness wasn't the problem, more the sound quality.

- As they say less is more
- Needed more trance
- better programming within each room, and an old skool style chill out room would be good. Professional standard DJs are a must, but sourcing within the community
- Too much oonz oonz not enough ceilidh
- the music wasn't bad but it could have been more varied in different rooms (most of the time it was dance music - would have been cool to have some disco in the disco room)
- I enjoyed the music - which was often great - but towards the end when I was ready to dance most, it seemed to be more techno.
- Again, did not like the music at all. Too much techno too early. It also didn't help that they kept closing rooms because of the party that was happening straight after.
- Would've liked music with lyrics occasionally but I know that's rare at BM
- I enjoyed the dusty tunes of tutu techno
- Mostly the same
- It was great when all the rooms were open, but the last 3 rooms were too similar. I'd have liked to have a more chilled space open later.

Sound levels

- Amphibian Lounge - music from the techno room bled into this space. But the Merkin music bleeding into the fluffing space was perfect. Some rooms were too bass heavy.
- BUT I wore earplugs all night to avoid ear noise damage. At some point around 2:30 am in the disco ball room there was a loud high pitched sound and my friends were telling me 2 hours later that they still felt pain from it.
- I always carry earplugs when going out and don't remember having to use them. Admittedly, I don't remember a few things from the night...
- Also sometimes the sound quality dropped
- Mostly eardrum destroying
- Good variety in terms of sound levels, chillout zones and quiet zones.
- ... though I am glad I brought my earplugs
- I always want a little bit more volume, but I also have my earplugs with me too. Radical Self-Reliance.
- I had ear plugs which made it fine for me
- I always wear earplugs to events now
- That's ok, expect it to be loud
- It was too quiet in the techno room most of the night. Fine elsewhere.
- The quiet areas were often hard to get to as you had to go through crowded loud areas.
- I'm an old geezer, so it's always too loud - but it's OK, there were quieter places to escape to and talk
- Some rooms did not have the beat level needed to dance.
- Thanks for keeping the sound at a good level! I was really worried about my ears last year when the sound got very loud in some of the rooms, but this year I thought it was perfect :)
- Too much oonz oonz not enough ceilidh
- My dad is a sound engineer. Sometimes the music was dangerously loud - no question. I wore my headphones to prevent tinnitus and if I wasn't able to do that, I'd of had to go outside.
- Heard some screeching at times from the sound system
- Perfect mix of volumes
- really good separation of sound between rooms

Art

- Really really cool
- I liked the Teddy bear room! And the magic cat upstairs.
- I couldn't see art. It was too crowded.
- At the Dutch Decom it was basically a rave with little art or interactive stuff. London decom has always felt more like a mini-burn, but I did feel like it could do with more as it was mostly loud dance rooms.
- I LOVED the box with fuzzy arms.
- I liked what I saw but felt there wasn't as much as I'd expect. I may have missed some things but I was there a long time and didn't see a whole lot.
- Loved the soft toys art!
- The glowing room, the unicorn area, the Into the Woods, they were nice.
- Some stand out pieces, green room for example.
- more artistic compositions and shows, it was great
- The free for all canvas was good, I wish it wasn't in the ballroom with everybody dancing, that would have attracted more people.
- Apart from the LED dome and some fun general decor, there seemed to be very little 'art compared to the variety on display Coronet main room in previous years, I understand this might be due to lack of space.
- I like live painting so much, can we get more graffiti artists in doing murals through the night?
- Enjoyed the creativeness of the teddies!
- Amazing in some areas
- Because of the masses of people it was hard to really appreciate the art. Maybe in a much bigger venue?
- Too busy trying not to get knocked over to notice
- Some of the art was obscured by the cloak room queue
- Needed to be more prominently positioned.
- i didn't see any large scale art as i have in other years
- Like what you've done with the place
- Well - some of it was really wonderful - but I would have liked to see more.
- Decorations were great out would've like to see more people painting
- Chaotic
- I was involved so maybe not objective enough :)
- Can't ever have too much art :)
- the art pieces were beautiful, but lots of them went unnoticed because of the placement in the rooms.
- I brought art so I am biased haha
- My answer would probably be between "Fine" and "Amazing". I appreciate I missed quite a few things. Thought the maze room at back of Fire Mirror worked very well in the end.

Performance

- Loved the interactivity of the ceilidh band.
- I just saw the traditional dance class in the one before last room. That was cool.
- To be honest I missed most of them, but I'm sure they were good
- Wish there was more live stuff later on
- Fun interactive walkabout stuff is always great
- Didn't see that much interactive roaming about stuff, would have been good to have more.
- Was rangering and arrived later, so sadly didn't see any.
- The viewing space was too cramped.
- I didn't see as many as I wanted to
- I'm always up for circusy things. or sexy things. or weird things. or weird sexy things. or...
- What the hell was that huge empty tent in the middle of the room with the performances that meant hardly anyone could watch as excluded view.
- I honestly didn't see many or know where or when to find them. I saw a spot of cabaret.
- All done before I got there sadly
- I was on shift most of the time so sadly didn't catch any performances
- I really only saw cabaret and a burlesque, but there were some good walkabout interactions..and ceilidh!!
- I was not looking for the performances, I was free roaming.
- Didn't arrive till around 11 and spend most time outside, so I'm not sure I was in the best place
- Acrobatics were great!
- Apart from DJs I did not see any, however, I was late entering due to the cloakroom queue.
- Didn't really have enough time to see as many as I'd have liked
- Missed them
- Ceilidh was a great innovation and band & caller were excellent - not sure if it counts as a performance, but can't see any other questions where it would fit.
- I didn't see most of the performances tbh.
- Some rooms I couldn't get into only saw two performances
- I really enjoyed the aerial artists
- I arrived after the performances finished
- I've only put fine because there is not a box for not very good. My partner saw the Ariel last fall off luckily if not unprofessional she was only about 4ft off the ground. I also heard the magician nearly set himself on fire. Oh but that made him a true 'Burning Man' !
- It would be nice to see some performances throughout the night rather than just in the beginning of the night, and maybe there could be some performances happening at the same time while DJ's are playing? I could imagine some aerial acts or acrobatics etc working really well to complement the experience while people are on the dance floor
- Missed most of the performances sorry, but saw a fire dude at the end who was pretty cool
- Those that I saw, were really fun.
- felina onyx was amazing!
- I didn't come early enough - my fault. Will come earlier next time.
- Would be nice if the performances went on later - partly for late arrivals and partly as there are times in the night where you just want to sit and watch stuff instead of dance throughout
- Ceilidh was great
- I especially enjoyed Emma Cat's and Felina Onyx's shows.
- Although the sound issues during the first couple were obviously very frustrating to the performers

Theme Camps

- Loved it ! Thank you for the cosy forest room :)
- LOVED THEM - they make the night so wonderful
- I thought there was a good level of variety but we could always have more.. particularly more chill out areas where you can sit and hear each other talking, and more space for interactive stuff like the fluffing lounge was doing.
- The Flamin Merkin were BEYOND incredible!
- Probably ok...I got oddly confused by the venue layout...hard to circuit.
- Apparently I didn't find most of them.. It was a really confusing layout
- some rooms may have been a little too small and/or too busy
- very very good guys, keep it up
- I didn't notice any theme camps except Crumpet.
- Not able to access some of the rooms to find out
- didn't really notice them
- But some camps didn't have the right size space to work with
- I didn't really notice many different rooms
- I especially loved the fluffing cafe, it was such a fun experience!
- Didn't notice they were theme camps tbh.
- Too much oonz oonz not enough ceilidh
- This part was great - but it was a shame some rooms closed early - because there weren't so many places left to chill
- Again, variety was good until rooms started closing
- But it was a bit inconvenient that the more quiet camp rooms closed so early.
- There should be a chill out space!!

Daycom

- Love that this happened, but needs more experienced organising crew. Decom needs to take it under its wing and better manage the production.
- Was present for setup of decom and the two things were not brilliantly compatible in the central space.
- Everything was still being built, and almost all the scheduled workshops didn't happen - or were hard to find as the person running them was elsewhere, probably helping build
- Didn't notice tickets being released, so couldn't go
- Couldn't check it out/get involved as too busy with build
- H&S issues, inappropriate signage, insufficient activities
- it was more of a setup time than actually enjoying daytime activities
- Worth visiting but not much reason to stick around unless you had kids or were volunteering
- It would have been better if we had split the venue and had the daycom part ready earlier
- Horrified to see children running around in the middle of a building site.
- More promotion, but AWESOME level of tiny humans. I learned loads from the tiny humans
- Seemed promising but a bit quiet.
- I didn't stick around long but people seemed to be having a lovely time.
- It doesn't work having it in the same venue where we're setting up
- Depending on the venue for 2019 worth charging a nominal amount. And ideally having more things showcasing the world of BM. Didn't see any stuff about Nest, BM, Nowhere, etc which I think would have been good.

Venue – should we go back to Fire?

- Welfare/Security/Medical Suggest a dedicated security liaison role – in which the boundaries of that role, and some absolutes – are agreed before we sign the main contract with the venue. Such as mandating our presence at the venue's security briefing (not least so we can ensure it actually happens). We need to have mutually agreed, with the venue beforehand, what the venue will tell their security team during briefing they give - in relation to our event, and how they will interact with our leads and our participants. We are happy for the venue to lead this – but we need to be there present when it happens – and we need to know what they're going to say in advance.
- Outdoors space is nothing but smoke, no fresh air. Queues for cloakroom was horrifyingly too long. That didn't work. Especially for lost property. They don't recycle - don't understand how all the rubbish could be lumped in one bin. The staff were really sound and lovely that I experienced. I liked being able to walk across the venue without going through each room - the thoroughfare worked well. Not enough toilets.
- I had only been to Fire once before Decompression and I wasn't too sure about the place beforehand. But I really like the venue, and its rooms. Really cool place with a very nice smoking area as well.
- Lot of rooms is perfect, but at the end we were like :- So what about your memories of the night? - Corridors!!! Spent too much time in the corridors. Many people there, difficult to walk through.
- I've never seen the other Decom venues (though I heard it was at the Coronet, which must have been amazing), Fire is rather nice when using the full size of the place.
- Cloakroom was a fiasco, disturbed by reports of gender neutral toilets being enforced as single gender by toilet attendants (which is a weird thing anyway) and the whole thing with some spaces being shut off for a totally different crowd to come on was also really jarring. As crew the provision for strike was a huge headache - I feel like we nailed it but despite rather than because of the venue.
- It was pity that the place were not allowed to stay open until the end. it will be nice to have all the rooms available
- Coat check needs more staff on peak times, better designated queue area. Gate + security staff to be better informed on event.
- I really enjoyed the venue, it was very easy to get around with a great outdoor space. The cloakroom was terrible though.
- Too small space, burners crave the freedom of the desert and Fire just became a crowded London club after about 11pm.
- I like the venue but the cloakroom at the end of the night really brought us down. also it can get really bottlenecked in places. but in some ways I actually like it better than the Coronet
- Loved the venue, but it was too overcrowded
- I thought you made good use of the layout. I wish it had been less hot in some of the rooms.
- Way better event than last year. Way more burners for some reason. DJs not as good so less non-burners attended?? In which case a good thing! Or, pre-reg process excluded non-burners? Also great.
- The venue was the best part!
- Minor quibbles - weird layout, very flat / crowded feel, least sexy playroom ever, ludicrous coat check. Major issues - security were hostile and downright dangerous. I saw them assault people. No way would I feel safe coming back. It's not a burn event when you're constantly looking over your shoulder or risking someone laying their hands on you.
- I don't think I'd attend if it's at the same venue again.
- Serious allegations against some security staff and ridiculous queues at cloakroom both need resolving before we commit to returning. Venue otherwise great.
- As a very last resort

- Better backstage / greenroom space needed
- The security were very aggressive
- I would love the "fun room" to be here again, as it was a big part of a much better experience than previous years Even if people were still a bit shy ;)
- The venue was too cramped, not having a large room was a real shame. It felt much too busy and there was little natural flow of people around the space. - But I understand it's hard to find a place with enough space/rooms etc and for the number of people who want to attend decom.
- Having to strike rooms so the venue could flip them half way through the night was really annoying and cut the fun of the night down by at least half.
- Great venue with so many different rooms.
- The security was pretty heavy handed - someone should talk to them about consent ;) And of course the cloakroom was terribly managed
- It would be good if there was somewhere to buy coffee (for those of us who don't drink)
- Struggled with this venue, very hard to navigate or know where you were going. Maybe just because I didn't know it but I found it difficult.
- Preferred the Coronet - bigger, better spaces
- Didn't like the club's vibe, the cloak room took an hour and a half at the end (!!!!), and I heard many reports of security staff being unpleasant to other burners.
- The temperature in some of the rooms was INSANE - better ventilation / cooling is a must
- If we go back we could organise an optional 'field trip' to the venue on another day to get leads used to it as a venue if they didn't make this year.
- Otherwise the venue was amazing. But it was not great that some of the rooms had to be closed half way through the night. Especially since the venue already feels a bit like a maize. I was relatively sober and I still found the spatial experience very disorientating because of how the rooms kept closing down one after another.
- It's not a venue I like, but it was ok on the night
- I know the Coronet is no more but it was amazing last year!
- I liked the different areas. I'd prefer to have the whole venue for the whole night/morning though
- Was a top night with loads of burners. Would be good if we could have more control over the venue and make more burner.
- I felt the space was quite limiting on decor & theme.
- I think the venue was really great, and the little upstairs areas were a nice addition to the main rooms.
- I really liked the venue and preferred it to other venues used in previous events. it made for a more professional event
- Free earplugs and heaters outside
- Toilet attendants. Too small of a space for such a big crowd. Aggressive security.
- It wasn't the best venue but was adequate
- if the cloakroom issue is resolved
- It would be better if all rooms stayed open later - and very important that cloakroom queue situation fixed
- PLEASE NO
- Really cool venue
- ... but only if we can't find somewhere bigger.
- But it felt a little tight (too small) and sound transferred from one room to another. Coat check process needs to change. People wanting to leave at 11 had to queue with arrivals.
- Coat check line was too long and too slow. Cloak check queue was too long and too slow.
- Love that venue, you made use of the space in really creative ways and I didn't recognise some of it due to this.

- The less it looks like a club, the better for me. last year's venue was great.
- I feel the space was too overcrowded, specially with some of the rooms closing early. So it'd be either finding a larger venue or having less attendants.
- The cloakroom room situation was horrendous to say the least! I had to wait 40min to leave my coat and an hour to take it back! It was disgraceful and resulted to a cold as it was raining and cold when queuing to take my coat.
- It was a good venue but I preferred the one last year. Another good example is Metal Works in angel. One good thing about this 2 venues is that they were/are spread around more than one floor
- Dark and pokey and too many doors
- The cloakroom set up was so disorganised that I kept my bag and coat with me.
- I enjoyed it much more than the Coronet.
- I am not a fan of the venue it is grimey, Coronet had the theatre feeling with the stage element
- Particularly relating to security staff concerns and the cloakroom situation. Maybe we need more than 1 cloakroom.

Queue

- We arrived super early no hassle
- It went pretty fast.
- Fairly sure I wasn't IDed at any point during entry
- friendly greeters, quick process
- Good, but we arrived just after 8pm when it opened!
- I arrived well before 11 so it was fine
- Arrived 1am so not much queue
- We managed to jump it as I had a volunteer wristband. But it was very long otherwise
- Very aggressive security and searches
- It was a performance piece!
- Moved fast, everyone seemed friendly
- Bouncer grabbed my Girlfriend a bit inappropriately
- Getting in and past security was quick, however the coatroom queue was huge and took more than 40 minutes to get through
- I was at daycom so I had *no* queue
- No issues but one of my party initially wasn't allowed in by security as he thought she was drunk (she wasn't any drunker than the rest of us) and then other security almost wouldn't let her in at all as they confused her with someone else.
- I got there early and there was virtually no queue
- Took too long to get in
- queue was ok but being welcomed by a mass of people pushing and shoving for the cloakroom was not good.
- Absolute breeze
- Getting in was pretty quick and security ok.
- Long queue because of all the security checks...
- The volunteers did a brilliant job
- I got in early and it was quite organised and pleasant. Getting in later seemed complicated
- We did arrive fairly early, to catch the cabaret bits

Security

- My experience was extremely variable. The head of security was excellent - right manner and even wanted to be a burner. He cascaded the right message to his team (when he was near them) in my opinion. But there seemed to be new security who were heavy handed, who perhaps never received a full briefing - so acted pretty much how they wanted. With no clear guidance, it appears that minority may have let the side down by acting however they wished.
- I didn't have to interact with them other than when I arrived at the place.
- Barely noticed them, once past the search.
- Security did not seem to have been briefed.
- They're just doing their jobs
- Didn't go through security
- security was nice friendly and had no idea about the kind of event it was.
- Brusque and hard but quick.
- I couldn't download my ticket from 'Brown Paper Tickets', so the security guy was rude and didn't allow me to enter to check this issue with the box office inside.
- Sometimes heavy-handed. Could have done with more courtesy
- Very aggressive
- Never had my penis groped so hard by security. Wtf?
- They fucking assaulted my friend and stomped the shit out of him.
- Rude, unnecessarily aggressive, made me very uncomfortable
- No issues witnessed at 1am
- Didn't interact with them in particular, but here were LOADS around, making the vibe a little odd
- Apart from not allowed to leave any belongings anywhere
- Very aggressive
- It was my first ballsack search, or you have hired the 'Balls search kink squad', ldk
- The security requires attention not as professional as last year. I don't expect to see professional security in shorts and long socks with attitude.
- Excellent - although I think that was because we met them all at our kissing booth !!!!
- Could have done without the ball fondling
- Intrusive, excessive
- They seemed thorough with searches, but I heard talk that a small number had been rude to other people
- No personal issues but they gave some agggro to a friend inside
- I got told off for having my bag on the floor next to my feet. Come on.
- I heard some people had horrible experiences, I hope this will be looked into. I was lucky, my experience was great.
- a bit dismissive of Burner antics, but friendlier than usual
- Close touching of my crotch not appreciated during the search. Didn't experience or see any other issues with security.
- Aggressive, invasive, they affected the mood of the event, and seemed like they were looking for trouble
- They were pleasant enough
- Not sure if London thing but was heavy handed compared to what I used to.
- Less aggressive than previous visits. They did tend to barge into people a bit though.
- My friend got kicked out because they found something on him, wouldn't let him back in. A few other mates went out with him, he totally could have done things better but was a downer for us
- They were rude

- very unpleasant
- They moved my coat as security risk and then it got stolen :-(
- They weren't that friendly on the door but could have been worse
- Thorough but professional and not intimidating
- I walked in and past security both during Daycom and Decom (entry at 9pm) without anyone interacting with me at all! Didn't even show my wrist band apart from to the person outside the Lightbox entrance when I skipped the queue due to AAA. Considering what we heard about security amazed that no-one saw me bypass it all.

Cloakroom

- There was a long queue at the end of the night, but it was alright.
- Good on the way in, bad on the way out (long and very cold)
- Bit of a wait, but the staff were magnificent
- It was way too long, may be it will be good to have some more people working in the cloakroom
- No separate queue for leaving. ☹️ Having left early I had to re-queue with entrants, not great.
- So, so long. There needs to be a new system to make it move faster.
- That was the longest queue ever!
- It was slow whenever I had a look
- Worst experience I have ever had. Queued for nearly an hour.
- they seemed to be overwhelmed and the queue was way too long
- way too long to drop a coat and get it back (waited in line 1.5 hours at 5 in the AM)
- This was a mess. We were stuck over an hour to get our things, and we saw half the participants budging ahead or handing their tickets to friends at the front, only adding to the time we had to wait in the queue. it left a bad taste in our mouth as it seemed really against the principles of civic responsibility and community to make other people wait longer so you can skip the queue. maybe something could be done to separate the queue better? and more staff.
- I deliberately avoided it as the queues were ridiculously long
- I left at 3:30 but no people who left later queued for ages
- Far far too long. Have two cloakrooms. Way overcrowded
- People tried to leave early, at least one hour later they were still in the queue. I'm not exaggerating!
- it was just ridiculous - 45 mins on the way in, over an hour on the way out. It didn't help that people were queue jumping in a very un-burner-like way
- Too long wait on way out (5.30am) - due to small window/not enough staff at peak exit time
- Used the crew space, but that queue was abnormpus and ridiculous
- Looked a nightmare
- Huge queue, outside in the cold and rain. That requires optimisation
- Really awful - nearly ruined the entire night for me. Tired and standign in the cold for around an hour and a half. Terrible experience
- I stashed my stuff in a room, so got it back quickly
- Took ages to at the start of the night and even longer at the end.
- What a joke to spend 2+ hours of your night at cloakroom. The venue was very poorly prepared for this.
- HORRIBLE! The prices were ridiculous, and the line way too long due to understaffing.
- Appaling, I've never seen anything like it. It took an hour to get in, and over 1.5 hours to collect at the end. Two of my friends both had their bags lost, one turned out to be right by the desk (took

30mins to find) the other hasn't been recovered.

- Absolutely the worst thing about the evening. Such a waste of my life. It's winter, everyone has a coat - so the throughput at the cloakroom has to be as fast as the throughput at the door. It just has to be better.
- It took half an hour to get in and an hour to leave!
- Staff were terrible, overcharged me, obnoxious, rude
- Truly the most amateur cloakroom operation ever
- Very slow and could potentially have been better was there a second cloakroom
- A bit long
- cloakroom staff took too long to locate people's belongings when leaving
- I didn't use it but my friend left his bag, and started queuing at 4am to get it. Took until 5:30 before he had it. Epic fail.
- I didn't use the cloakroom but my experience was still bad
- The queue was so long i just didn't use the cloakroom. I just hid my belongings somewhere behind some stuff. I was lucky that they were still there at the end of the night :)
- Terrible - too slow - 45mins in and 45mins out
- This was HORRIBLE - almost ruined the evening.
- Disorganised, it took us over an hour to queue for our stuff because they couldn't find anything
- It looked massive when we entered and wasn't moving too quick so I kept my jacket tied round me, not very comfy but more time dancing
- Picking up bags and cloaks at the end was a lengthy wait
- Was crazy big and took forever.
- I had to wait for over an hour to get my stuff from the cloak room at the end of the night!
- Took over an hour
- Awful! Very long. Some friends queued for 2 hours or more
- But many of my friends waited up to 2 hours, which isn't fun.
- Spent a very large part of decomp time waiting in cloak room line, next time will just make sure to not bring a coat
- SO LONG AT THE END
- The queue was over an hour long. That was non viable. I just carried a rucksack around. Just because there are queues into desert for whole week doesn't mean these are ok. It meant that stuff couldn't be stored / retrieved easily without whole night flow breaking.
- took up too much main space
- been lucky I left around 3:30. after that, friends been queuing for hours
- The queue was massive, so didn't check my coat which then got stolen.
- I didn't use it, but it looked long
- the worst i have ever been in in my life
- Super long. Super slow.
- Bloody awful... Please see earlier comment in the beginning.
- Too long, and so many people in that area that it was difficult to walk by to other areas
- Awful doesn't start to describe it
- Long Long queues. I had a sprained ankle and it was tough to stand for over an hour. Besides that the area was fairly cold
- didn't use cloakroom but could see the queue was way too long
- I think I spent about an hour queuing to retrieve things from the cloakroom.
- worst ever

Toilets

- Unisex toilets were fantastically well organised
- But see above for comments about what happened about the gender neutral loos and the toilet attendants forcing their personal views on it which is not cool.
- Actually really good!
- AMAZING. So many toilets
- Toilet attendants were rude and unnecessary
- We should have insisted that there wouldn't be attendants.
- Broken/ absent locks, missing toilet seats, unknown fluids everywhere (i.e. normal club toilets)
- Wish there were not people in the toilets selling things.
- Security did not respect non-gendered toilets and came in repeatedly, making me feel unsafe.
- grim - rude toilet attendants
- Some queuing, not that clean
- Had a great time with the lovely lady in the loo closest to Into The Woods, bringing her coffee and biscuits and chatting to her. I can't believe they work only on tips though :(
- Dirty, smelly
- Hopefully we can persuade them to get rid of the toilet people if we go there next year
- It creates quite an uneasy feeling when there's toilet attendants, especially when some of them seem to be in a bad mood. I tried to be as polite and sweet as I possibly could, but still left the toilet feeling like I've been doing something wrong, because of how moody they seemed hehe :)
- Smelly, not enough
- Better than some venues
- Some empty, some OVERUSED
- These were fine - no issue
- they ran out of TP super quickly and were dirty
- Toilet attendants just didn't get the event ethos
- Don't like attendants, but I understand it was part of the package.
- Naturally the staff in their were a concern, tips, etc

Consent

- I was one of the consent leads. I think there needs to be broader scope for talking about consent, in that it involves *anything* you don't want to do, not just sexual. Someone got aggro at me for not returning his high-five directly in front of a consent poster.
- Why don't we talk more about "communication" rather than consent? I feel that's a healthier dialogue
- just the usual pushy dude stuff. nothing too physically threatening though.
- No one asked me (but no one tried) ☹
- from security, yes
- Aggressive security searching
- Yes, I was touched/groped/hugged without being asked more than once
- A young lady snogged my friend and then wouldn't leave her alone, there wasn't any consent asked or given, it was quite well into the night so we just waited till she wasn't looking and ran away,
- Did not attend due to previous consent issues at burns

How can Decom be improved?

- Some rooms were really too hot to stay in for long. Bar served plenty of water but it was still lacking air con. Heard about some issues with security but had a good experience overall. Sound was great mostly.
- I think this year's been awesome. I loved the variety of activities and music there was, and how great the atmosphere between people is. Keep the good job! :)
- Last venue was awesome, this one is totally ok. It lacks just one "big" piece of art in the middle of the smoking hall. Loved it.
- It was amazing!
- being a 2 day event so have time to check everything out and really enjoy it all - it always seems over so soon!
- Fewer people, quieter music
- More music variety, more workshops that actually happen. Overall, though. Great fun. Thanks.
- I'd love to have the afterparty more integrated into comms, get the tickets on sale at the same time, etc.
- 1) Brown paper Tickets is a terrible option to get tickets. I couldn't download mine, I couldn't retrieve my passport, and there was no service available to solve the issue. A proper nightmare. 2) Security team in the entrance. Very rude, didn't allow me to access the box office to sort my ticket issue. Luckily one of the organisers helped me get in, but if it wasn't because of that lucky encounter I would have missed the party. Next time, people have to be able to access the box office regarding any ticket issues.
- It would have been nice to get contacted earlier about the volunteering opportunities that I had expressed an interest in.
- FEWER TICKETS !!! There were %10-%20 too many people. Too crowded...
- Please go back to Friday night Decom!
- I know it's hard and expensive to find a larger venue but it would've really lifted the experience for if the place wouldn't have been so crowded.
- Aside from the queue issues I had a lovely time. Mostly I'd just like to see more space to sit and chat or interact with others in fun ways - more spaces that aren't about loud music and dancing.
- Remove the tent. Some small rooms were far too hot
- Go back to Fire!
- I am not sure. I am disillusioned with the event. I prefer the afterparty.
- a different venue would address all of the challenges I faced. I know this is a challenge. Massive thanks to everyone who made this event happen! xx
- Double (at least) the size of Crumpet space!
- Less club like, more theatrical venue.
- sort the cloakroom queue out better storage for performers
- The place for artists should be more clear and confirmed. we need to change the space for artwork when we arrive.
- I think the event could be more inclusive and encourage more diversity. It would also be good to provide more information on Decom/Burner as an organisation, values, aims, events etc for people who are new to the group and considering whether it's a good fit for their own lives
- I would be more than happy if it was equally as good as this year
- The emails in the days and weeks leading up to the event were just so so so so so long. And slightly patronising, ...sorry :/
- Non commercial venues. Burns simply don't work in commercial spaces
- In finland the event lasts the whole weekend from Friday to Sunday, with some breaks during the mornings. I think that could be a good idea Also, having more quiet areas for art / experiences /

discussions / communion would be nice Maybe develop a little more the sex/fun room

- Cloakrooms experience could definitely be improved - venue seemed cramped at peak occupancy - difficult to pass from room to room. Otherwise amazing !
- Definitely more direction signs in corridors, I have seen a good amount of people struggling to find a way in or out sites locations.
- From my angle, just that the venue doesn't close rooms during the night. The venue was grand enough, but that was a real dampener.
- A more professional security team. The venue needs to be more organised for what we are. Do not close the theme rooms so early this seemed to cause some rooms to become overcrowded as the venue size diminished.
- I'd prefer to have more Burners (people who have been to an actual burn) and less interested party-goers.
- Ideally a bigger venue with fewer / same amount of people. Even if it is no longer in central London. More art, more party, less of a dark, noisy club vibe.
- Just better cloakroom. That really was the only problem.
- Please do not use Fire
- Better cloakroom facilities, and it would be amazing if the vendors could serve coffee (as we can't take up valuable room at the welfare tent).. otherwise keep up the good work :)
- Start at 7pm? Or would people still only arrive at 11?!
- venue with a large central space
- don't allow space for ceiling to be obstructed by installations
- Much bigger venue if you're going to have this many people. More focus on the vibe of the venue being positive. This was mostly a club and felt like a club. It was somewhere in the middle between being a burner event and a clubbing night. Pick one and do it properly/fully.
- Find a different venue
- It would be lovely if all the rooms stayed open all night so that people wouldn't get disorientated throughout the night when rooms get closed and the spatial experience keeps changing. Otherwise it was an amazing party, thank you for creating this magic! Beautiful. xx
- bigger better venue?
- Thanks for organising folks - much appreciated, but 2017 at the Coronet was way better and that was due to the venue, the queues to get in and for the coat check + security.
- The after party was too late- too much time between the end of Decom and the "after" party. They should be back-to-back or at least within the hour. Two hours was too much.
- Crumphet needs a larger space, different security team
- Nope
- Whatever venue is decided, it would be good to continue to have a 'play room'
- Giving volunteers a dedicated entry point so they could guarantee to be in position at their allotted times
- I LOVED it. Thank you so much. The efforts were not unnoticed.
- Me helping decor and setup and strike :)))) needs more cowbell
- Cloak room to be a bit better.
- All comes down to venue and control we have over it. Can't be easy to get a good compromise.
- Additional cloakrooms
- If we can do more with Daycom that would be cool - it was really nice to try it this year.
- a less bright light in Welfare. That was so bright, and not at all calming !
- Themed costume competition. Warmer place to queue for coats.
- Would prefer a bigger venue with more room to move. And definitely make changes to the cloak room setup. Otherwise, an amazing event! Thank you.
- Coat line could have been quicker; although my experience was probably more due me being sick

and friend getting kicked out, so expecting better things next year

- Better venue.
- Too much oonz oonz not enough ceilidh MOAR CEILIDH
- Well - it would be fun to record a silly video - like was done for 2017 - so that magic can be relived and remembered over and over. Fix cloakroom issue. Turn down music a bit. Make sure venue is booked early enough that some rooms do not close early.
- Please don't do it at Fire again, if possible. Also more music options and rooms (like at the Coronet).
- better cloakroom. more variety of music
- Besides what I already mentioned, I didn't feel like there was emphasis at all on the sustainability principles. I didn't see any recycling bins at the event and people were mostly chucking glass into the trash
- Creating themes that truly are relevant to our issues when it comes to get our community stronger together like praising and strengthening our bodies through yoga, martial arts or having a nude painting room or independent movies showroom
- Better cloakroom system so the queue goes a lot faster
- There needs to be active and effective consent and follow up, so that people feel safe and protected (not like Nest 2018 with a rape kept from the police by Welfare Lead)
- More open space for art, installations etc.
- Make it bigger.
- More variety in the rooms open later. The music was very samey and there wasn't much chill space after 3
- Coat check was a mess!
- Loved the fluff cafe - experiences like this are great- especially if you're being conscious about not wanting to drink too much / take too much in excess - made it a really fun evening where I met lots of new people :) thanks! more like this! :)
- Better cloak room organisation. I will literally attach flashing lights with fresh batteries on my bag next time or not hand it in at all.
- The sex room was too small. the queue was slow and long. I could not get in. maybe next year it can be a bigger room. the rest was great. awesome guys! thank you very much !!
- Everything was amazing. As I said previously I would improve cloak rooms and the venue could benefit from being across multiple floors and not just one. I understand that this things might be complicated due to logistics and the number of people attending the event. For me it's still the best party of the year
- Cloakroom more staff and bigger counter Don't remember thinking much of the music around 4am
- Great job guys. I wish these events had more frequent spin-offs
- There wasn't much comfy/chill/chatty space. You had to walk through the forest area to get to the rooms with loud music and this made it feel like a bit of a corridor. It feels like a bit of a step backwards from last year when the main room was a lovely chilled workshop and chatting space
- Making sure there are water points or jugs etc readily available at bars. I had to queue for water every time, at all bars
- Put the cabaret on a little bit later so it doesn't seem like an afterthought. Also make sure the mic works properly, and the MC has enough patter to keep the audience's attention :)
- A chill out space. Please.

Last Words

- Thanks!
- Thank you so much !!
- Lots of hugs for the whole team.
- Rock on!
- Please lets be less paranoid about consent issues. Yes, people overstep the boundary sometimes, and that's not cool, but let's teach people how to communicate, and not in a simplistic maybe is always a no, because that is not true of life. But get people to learn to simply communicate better and listen into themselves better. Thanks.
- Thank you to Camp Crumpet for hosting the playroom, it was such a friendly, fun and safe vibe!
- FEWER TICKETS !!! There were %10-%20 too many people. Too crowded...
- Thank you for your awesomeness, organisers! See you next year!
- You guys rock
- I loved the little box with the furry slug arms carressing you. so weirdly enjoyable. and the fluffing lounge - I just wish they had more fluffers as it was very popular and took a long time to get in and it totally made my day
- I thought the event was well organised and there was great entertainment. Venue was well decorated/themed.
- Thanks everyone for being amazing. Loved it loved loved it
- Sorry, I know venues are hard to find, but I do not feel safe at Fire anymore. Queue security were assholes at the Coronet sometimes but inside it was far less claustrophobic and I don't remember feeling unwelcome there.
- Massive thanks to everyone who made this event happen in pretty difficult circumstances! xx
- Well done everyone!
- Hilda is fab.
- It was amazing!
- It was obvious that a lot of people worked very hard and put a lot of effort in and I feel very grateful for that
- Overall I found this year's event much more artistic and more compliant to BM's values, it was a very good experience The only sad thing was that it was so short and that the cloak room queue made a lot of people sick at the end
- It was fabulous, I had a great time! Thank you!
- I loved it...and I hadn't been for a few years...good work decom team!!!
- Keep it up, the new venue is a nice new place for the decom, it was just overpopulated at some moment of the night... I don't think the venue is smaller but it felt crowded.
- The team worked hard to organise a great event. The issue seems to be the venue but i am sure that will improve.
- We were stuffed by not getting access to our room (Maiming Flerkin) until 11 am (having arranged for the truck to unload at 10) but we adapted and the helpful staff made et up much faster. Dressing a space rather than having to build a space made set up & strike much quicker - Loved the venue
- Thanks for making the party happen :)
- Decom was great fun, fabulous people and such creativity was inspiring to be part of. It was only let down by the venue.
- Well done to all volunteers & organisers, we know its not easy but thank you.
- I expect the play room was appreciated by the relatively few burners who used it, but it would be good to have a separate chill-out room too. Restoring the costume camp would be good.
- Only one food vendor selling cold cooked food could do with more

- Only to thank all that hard work by volunteers to make a fantastic party
- Excellent party and wonderful people. Volunteers, staff and party goers - all were excellent. We especially liked the scavenger hunt. That really made the party outstanding - as it gave a reason to meet people and do something fun!
- Just a big well done and thank you to every one involved
- Only met wonderful people at the event
- Love you
- A fantastic night. Had a lot of fun. Thanks!
- Hugs. X
- I had a fantastic night, thank you so much to everyone involved in making it happen!! :)
- i loved that everyone was so friendly. constantly reminding people of the Principles of really important
- It's a fun party.
- Thank you for the night of the year we all look forward to!
- Keep up the great work! Really great to see burner vibe going strong in London
- Too much oonz oonz not enough ceilidh MOAR CEILIDH
- it was absolutely fantastic. Play-room included - I've been in many playrooms and it was one of my favourites due to the mattresses on the floor. also, being given steaming crumpets in a playroom was one of a kind!
- Thank you. It was a wondrous night, healingly fun... and people were super lovely. More events with this kind of spirit are much needed. Hugs!
- thanks for such an amazing night!
- There needs to be a policy on reporting events such as rape/abuse to the relevant agencies, rather than hiding them to "protect" those who have illegal substances with them and are in Lead Roles.
- Just to say how touched and impressed I was with everyone's effort to make Decom success like it was!
- Great that there was a playroom but it a bit too lit and small
- Maybe offer discount tickets for burners coming to decomp from other countries.
- Best night of my year - thank you :)
- More live music, bigger sex room, more fun games and memorable art pieces.
- Greeter advanced Comms was really good.
- 10/10